



	<p>American Literature</p> <p>Modern American Literature</p> <p>Major American Writers</p> <p>Postmodern American Literature</p>		
<p>Comprehension strategies:</p> <p>Drawing on prior experience, Interacting with other readers and writers</p> <p>Word meaning</p> <p>Word identification strategies</p> <p>Textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).</p>	<p>Included in the MAT program</p>		
<p>Spoken, written, and visual language (e.g., conventions, style, vocabulary)</p>	<p>Standard English Grammar</p>		
<p>Writing process elements</p>	<p>English Composition</p> <p>Introduction to Creative Writing: Poetry, Creative Nonfiction, and Fiction</p> <p>Academic Writing I or II</p>		

Language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre	Advanced Grammar and Style		
Research and synthesis	Composition and Literature Critical Approaches to Literature Advanced Seminar in English Language, Literature, and Writing		

Technological and information resources (e.g., libraries, databases, computer networks, video) to gath 0 0 1 &T.(h 0 au)9(nt)-(h)113(or)17(at)6).

Secondary English, 7-12 Grade